

ABSTRACT
HABILITATION THESIS

Tiberius Vasiniuc

The habilitation thesis is structured in four main chapters: I. Scientific and professional achievements; II. Dumitru Solomon and the theatre of ideas; III. Research topics; IV. The objectives of obtaining the title of habilitation in the field of “Theatre and performing arts”.

In the first chapter I highlighted my artistic and academic path, starting with my activity as an actor at the National Theatre of Târgu-Mureş since 2010 until now, where I collaborated with important personalities in the field of Romanian theatre. Subsequently, I expanded my activity as Scientific Researcher II at the Theatrical and Multimedia Research Institute (T.M.R.C.) within the University of Arts of Târgu-Mureş, where I coordinate the journal *Theatrical Research* and carry out activities to raise awareness of ethics and academic integrity in artistic research. I became director of T.M.R.C. in 2022, being also coordinator of the Centre for Applied Ethics in Artistic Research and Creation. Thus, I intend to continue researching the ethical perspective in scientific research and artistic creation. In this regard, I express my gratitude to my mentors, who contributed to my professional training.

The works I published were the subject of reviews signed by various critics and journalists, which highlighted my contribution to the research and promotion of culture and performing arts. In 2023 I was awarded the “Cultural Distinction” medal from the Academy Romanian – Cluj-Napoca Branch, “for contribution to the research and promotion of dramatic literature and Romanian performing art”.

Starting with 2022, I was appointed director of T.M.R.C., assuming responsibilities such as developing the strategic and operational plan of the Institute, coordinating current and research activities, personnel management, financial administration, developing collaborations and partnerships, promoting and

disseminating research results and representing the Institute in various academic and artistic environments. I am the author of four volumes of studies as sole author, the author of a critical edition and of 24 studies and articles published in specialized journals indexed in international databases. I also participated in 14 conferences and symposiums, I was a member in 6 research and institutional development projects. Regarding my artistic activity, I have performed 39 roles, most of them on the stage of the National Theatre of Târgu-Mureș.

The Centre for Applied Ethics in Artistic Research and Creation, which I created within an FDI project, provides those involved in scientific research and artistic creation with a set of rules and norms for respecting deontological principles, acquiring research skills according to the assumed norms, applying in practice rules for writing scientific papers, respect for the perennial values of academic and research life.

In the second chapter, I briefly analysed Dumitru Solomon's dramaturgical creation, focusing my attention on the concept of dialectics, present in the actions of his characters. They are portrayed as rushing to assert their identity, even if this brings them into conflict not only with others, but also with their own inner universe. I pointed out that, in Solomon's work, theatre expresses itself through metaphor, the author using polemical dialogue and parodying clichés. This suggests that the audience look at the play/performance with a certain Brechtian distance. Solomon's works also focus on a special relationship between playwright and director, in order to highlight the new meanings of the text. Thus, the director must find a harmony between the comic and dramatic elements, the rhythm of the staging and the action of the play, the characters and themes, the symbolic (and metaphorical) elements and the updating of the text. In the study dedicated to Solomon, I analysed some of his major plays, including *Plato*, *Socrates*, *Diogenes the dog*; at the same time, I also noted the aspects of theatre theory conveyed by the author in critical texts. Essentially, Dumitru Solomon's plays are parables distinguished by the avoidance of excessive language. The dialogue structure in these plays resembles that of the ancients, highlighting the conflict of ideas. Characters are in search of ideals, expressing the tension between their aspirations and everyday reality.

In the third chapter, I emphasize that inter- and trans-disciplinarity in theatre research serves to use different methods from the fields of theatre history, performance studies, aesthetics and social sciences. Such an approach allows researchers to explore

topics in new ways and discover innovative and creative solutions, bringing together experts from different fields to provide new perspectives and innovative approaches. The main topics on which I will focus my research in the future concern the history of Romanian theatre in Transylvania, the theatre poster, ethics and academic integrity, as well as the principles and methods of artistic research.

In the fourth chapter I presented some of the objectives considered after obtaining the habilitation title in the field of "Theatre and performing arts". These involve, among others, streamlining communication for the dissemination of research results, conferences, publications, etc.; development of critical thinking, for an adequate understanding of the researched phenomena; collaboration and teamwork and so on. In the field of performing arts, the development of skills and knowledge is continuous and the aim is to use the most relevant and advanced research methods to meet current challenges. The values and principles of scientific and artistic research complement and sustain these responsibilities, ensuring a balanced academic life and contributing to the exponential development of scientific research. As a result, the proposed objectives include involvement in the specific activities of T.M.R.C. and the University of Arts of Târgu-Mureş, participation in training stages and professional development courses, collaboration on research and artistic creation projects, publishing articles in specialized journals for research dissemination, and fostering a fruitful exchange of ideas.