

Curriculum Vitae

Katalin Lőrinc DLA

- 1957.09.26: Born in Budapest (H)
- 1977: Graduates at the Hungarian Dance Academy as a ballet dancer
- 1977/78: Studies at „MUDRA”: of Maurice Béjart, Brussels (B)
- 1978-81: Dances at the Cullberg Ballet, Stockholm (S)
meanwhile studies at the London School of Contemporary Dance evening school (Graham technique)
- 1981-84: Dances and choreographes at Ballet Sophianae, Pécs (H)
„ Starts teaching Graham technique there
- 1984-88: Dances at Tanztheater Wien (Liz King), Vienna (A)
- 1988 - Freelance dancer, teacher, choreographer and play-director in diverse cities, theatres, schools, companies in Hungary
- 1989-91: Teacher contract at the Conservatoire de la Ville de Luxembourg (L)
- 1992-96: Directs dance- and theater repertoire at Petőfi Színház, Veszprém (H)
- 1996-11: Leads the Modern Dance Teaching Studies Section at the Hungarian Dance Academy, Budapest (as of 2008: BA and MA levels)
- 1997: Graduates at the Balint György Journalist Academy; specializing as cultural journalist
- 2001- : Regular teacher at the Hungarian Dance Academy / Budapest
- 2005-: Regular teacher at the Contemporary Dance Academy / Budapest
- 2001-2006: Head of dance department at the Dance and Art School Győr
- 2006-: Dancer and actress at the „Fortedanse” Company, Budapest Compagnie Pál Frenák Budapest/ Paris; Company Gergye Krisztián Budapest
- 2007-10: responsible to the modern/contemporary branch of the BA and MA teachers education at Hungarian Dance Academy
- 2008-: member of Board for Science and Researches at Hungarian dance Academy
- 2009-10: Head of the Professional Education at the Hungarian Dance Academy
- 2010-15: Head of Movement Department at the University of Theatre, Film and Television, Budapest
- 2016-18: Head of the Contemporary Dance Dept at the Hungarian Dance Academy
- 2018-21: Head of the Art Theory Dept at the Hungarian Dance Academy

Member of divers boards; (a.o: 2002-2004: president of the Dance Commity of the Hungarian Cultural Fund, 1993-: Member of committy of Budapest City Council's Theatre Fund)

Prizes: 1992: „Niveau”-price for teaching

1997: Hungarian Republic's Award

1999: Harangozó-Prize (Hungary's highest dance award)
2019: Zoltán Imre Prize
2021: Laban Prize

Publication:

1978-: critical journalism in cultural (dance, theatre) periodicals
2002: Book and video: "Training in Martha Graham's Style" (Publisher: Hungarian Dance Academy)
2007: „Following Martha Graham's Footpath" book (Publisher: Planétás, Budapest 2007, second edition: MTF Budapest 2012)
2018: "A test mint szöveg" ("Body as Text") book (Publisher: OSZK Budapest 2018)

Languages spoken: english, german, french, swedish, some italian